



Meryllyn Fairskye



Artist Plus & Minus Productions

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CURRICULUM VITAE

Meryllyn Fairskye makes videos and photography that explores the effects of powerful events of real life on humans and the environment. Her work has been shown in many film/ video festivals around the world including the Al Jazeera International Documentary Film Festival, Doha; the International Film Festival Rotterdam; Videobrasil; Oberhausen Short Film Festival; Kassel Documentary Film Festival; Sydney Film Festival; and in exhibitions in art museums including the Museum of Modern Art, New York; Tate Modern London; the Stedelijk Museum, Amsterdam; the Museum of Contemporary Art, Sydney; Art Gallery of NSW; Songzhuang Art Museum, China and the National Palace Museum, Taipei. Her work is represented in numerous Australian and international public collections. She has undertaken artist residencies in the US, Italy, France & Australia and has been the recipient of many Australia Council and Australian Film Commission grants, and a Rockefeller Foundation Fellowship. She is represented by Stills Gallery, Sydney.

Selected curated exhibitions/solo shows/festivals since 2001

- 2015 Solo exhibition: *Radiant*, Commons, Bath Spa University, Bath Spa UK; Solo exhibition: *2020* Stills Gallery, Sydney; Group exhibition: *Fieldwork II*, Street Screen, Australian Centre for Photography, Sydney; Group exhibition: *Feast*, Stills Gallery, Sydney
- 2014 Group exhibition: *The Sceptical Image*, Sydney College of the Arts Galleries, Rozelle; Group exhibition: *Velocity*, Drill Hall Gallery, ACT; *China, June 4*, White Box Gallery, New York
- 2013 Solo exhibition: *After Image*, Stills on the Street, Sydney; Official Selection: *Perth International Film Festival*, Perth; Group exhibition: *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart; Group exhibition: Sydney; Group exhibition: *Out of This World*, William Wright Artists Projects, Darlinghurst; Official Selection: *Byron Bay International Film Festival*, Byron Bay, NSW
- 2012 Group exhibition: *Artists' Alphabets*, MoMA, NY, USA; Official Selection: *Al Jazeera International Documentary Film Festival*, Doha; Official Selection: *3rd Cinema Verde Environmental Film Festival*, Florida; Group exhibition: *I AM WHAT I PLAY*, Cellblock Theatre, Sydney
- 2011 Group exhibition: *Southern Panorama, 17th International Contemporary Art Festival* SESC_Videobrasil, Sao Paulo; Solo exhibition: *Precarious*, Stills Gallery, Sydney; Group exhibition: *New Age: New Media*, Central Academy of Fine Art, Beijing; Songzhuang Art Museum, China, and touring.
- 2010 Group exhibition: *Time and Space*, Hazelhurst Regional Gallery, Sydney; Group exhibition: *My Favourite Australian*, ACP, Sydney; Group exhibition: *(Australian)*

- divergence*, Sunshine International Museum, China; Group exhibition: Group exhibition: *Figuring Landscapes, moving image work from the UK and Australia*, Tate Modern, London & touring; Group exhibition: *Homeland*, International House, Philadelphia; Group exhibition: *59th Blake Prize*, NAS Gallery, Darlinghurst.
- 2009 Solo exhibition: *100*, Stills Gallery, Sydney;
- 2008 Group exhibition: *My Favourite Australian*, National Portrait Gallery, ACT; Group exhibition: *Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand*, Bangkok Experimental Film Festival, Bangkok; Chicago Film Studies Center, Chicago; Group exhibition: *Video Monologs Italia 08*, laboratorio global de monologos y videos, *Festival Salento Negroamaro*, various public sites, Lecce, Italy
- 2007 Official Selection: *24th Kassel Documentary Film and Video Festival*, Kassel, Germany; Group exhibition: *Stills Gallery, Cologne Art Fair*, Cologne, Germany; Group exhibition: *Discovering the Other*, National Palace Museum, Taipei; Group exhibition: *The Arrival*, Two Rooms, Auckland, New Zealand; Official selection: *15th Brisbane International Film Festival*; Brisbane; Official selection, *Definition 2006: Digital Media Festival*, Banff New Media Institute, Canada; Group exhibition: *From Modernism to Now*, AGNSW
- 2005 Solo exhibition: *Stati d'Animo*, Stills Gallery, Sydney; Solo exhibition: *Connected*, Jan Manton Art, Brisbane; Group exhibition: *Interesting Times: Focus on Contemporary Australian Art*, MCA, Sydney; Group exhibition: *Geopolitics of Media*, ISEA, Centre for Contemporary Arts, Tallinn, Estonia; Official Selection: *Connected*, 33rd International Film Festival Rotterdam, Rotterdam; Official Selection: *Prospective*, 50th Oberhausen Film Festival, Oberhausen
- 2004 Solo exhibition: *Exposure*, Slot Gallery, Sydney; Solo exhibition: *Connected*, *Stills Gallery*, Sydney; Araluen Arts Centre, Alice Springs; *Video Medeja*, Museum of Vojvodina, Novi Sad, Yugoslavia
- 2002 Solo exhibition: *Eye Contact*, Institute of Modern Art, Brisbane; Araluen Arts Centre, Alice Springs; Group exhibition: *Screen, Biennale of Electronic Arts and Performance*, various sites, Perth ; Group exhibition: *Artist Books from the Collection*, ANG
- 2001 Group exhibition: *13th Videobrasil International Electronic Arts Festival*, Sesc Pompéia, Sao Paulo, & Belo Horizonte, MG, Brazil; *6th International Festival of New Film*, Split, Croatia; Group exhibition: *31st Alice Prize*, Araluen Arts Centre, Alice Springs (winner); Official Selection: *WRO 01/9th International Media Art Biennale*, Wroclaw, Poland; Official Selection: *30th International Film Festival Rotterdam*, The Netherlands; Group exhibition: *Art and Science International Exhibition*, Tsinghua University, Beijing, China; Official Selection: *5th Festival International de Video/Arte/Electronica*, Lima, Peru

Public Collections

Art Gallery of New South Wales; Manly Art Gallery and Museum; Alice Springs Art Foundation; University of Technology, Sydney; Parliament House, Canberra; MOMA (Franklin Furnace Archive), New York; Getty Center, Santa Monica; Powerhouse Museum, Sydney; Museum of Contemporary Art, Sydney; Monash University, Melbourne; Australian War Memorial, Canberra; National Gallery of Victoria; Queensland Art Gallery; Queensland University of Technology; National Gallery of Australia, Canberra; University of NSW, Sydney; Ballarat Fine Art Gallery; Art Gallery of Western Australia

Screenworks

- 2016 *White on White*, HDV, duration: 8 min loop, colour, stereo sound.
- 2015 *Radiant*, single-channel HDV installation, custom screen, duration: 13:00, colour, stereo sound
When the Wind Blows, single-channel HDV installation, custom screen, duration: 12:54, colour, stereo sound
- 2014 *March*, two-channel HDV installation, duration 07:00, colour, b+w, stereo sound.
- 2013 *Long Life (1)*, duration 07:00, colour, stereo sound
- 2011 *Precarious*: HDV, duration 66:00, colour, stereo sound
- 2010 *July 10 1982*: 2-channel video installation, duration 04:00 loops, colour, stereo sound
- 2009 *Fieldwork II (Chernobyl)*: HDV, duration 100:00, colour, silent
Fieldwork I (Echo Point, Giza, Pripyat): Three-channel video installation, 3 custom screens, duration 03:00 loop, colour, stereo sound
Aqua/ocean: HDV, duration 03:00 loop, silent
- 2008 *My Favourite Australian*: 3 commissioned video portraits, ABC TV + National Portrait Gallery, Canberra.
Ruth Lewis: HDV, transferred to DVD, duration: 03:00, stereo sound.
Sir William Deane: HDV, transferred to DVD, duration: 02:30, stereo sound.
Dian Welfare 1951-2008: HDV, transferred to DVD, 03:00, stereo sound.
- 2007 *Aqua/pool* : HDV, transferred to DVD, duration 09:00 loop, silent
Aqua/bay : HDV, transferred to DVD, duration 03:00 loop, silent
Stati d'Animo/60 Seconds/07 : HDV, DigiBeta, transferred to DVD, duration 04:00 loop, stereo
- 2006 *Stati d'Animo*: HDV, DigiBeta, duration 24:25, stereo/surround, video essay. 3-channel video installation; single channel video essay for festival screening
- 2005 *Stati d'Animo 60 Seconds*: 3-channel DVD installation, duration 03:00 loop
- 2003 *Connected*: Digi Beta, DVD, duration 25:00, stereo/surround sound. 3-channel video installation; single channel version for festival screening
- 2000 *Eye Contact*: Betacam SP transferred to DVD. Short version: dur. 08.17, stereo sound. Long version: dur. 40:00, stereo sound
Sea and Sky: Two-channel digital video installation transferred to DVD, dur. 60:00,
Ship: Betacam SP, dur. 03:45, stereo sound
- 1999 *Material World*: Betacam SP, Dur. 22:00, stereo sound
- 1998 *Flash*: Betacam SP, dur. 06:30, stereo sound
- 1997 *Sleep*: Betacam SP, dur. 12:30, stereo sound. 2-channel video installation; single channel version for festival screening
- 1996 *Caesar*: Betacam SP, dur. 50:00, stereo sound. Video component of theatrical production
- 1995 *Plane Torque*: Betacam SP, dur. 19:30, stereo sound. 3-channel video installation; single channel version for festival screening
After Image : Betacam SP, dur. 18:30, stereo sound
- 1994 *The Appointment* : Betacam SP, dur.11:00, stereo sound

Commissions/public art

- 2006 *Stati d'Animo*, Art at Work Program, Sydney International Terminal, Mascot
- 2001 *Tide*, Rialto Square, Manly, commissioned by Manly Council
- 2000 *Sea (Kurnell)*, Art at Work Program, Sydney International Terminal, Mascot
- 1997-99 *Material World* Railway Square, Sydney, commissioned by The City of Sydney

- 1996 *Caesar*, Concert Hall, Queensland Performing Arts Centre, Brisbane commissioned by Queensland Performing Arts Trust & QUT.
- 1995 *Air and Space (Grid)* State Office Block, Brisbane, commissioned by Queensland Government
- 1984 *Person to Person* with Michiel Dolk, Woolloomooloo Mural Project, Sydney
We Are Still Here with Carol Ruff, Kingston, Tasmania
- 1982 *Woolloomooloo Mural Project* with Michiel Dolk, Sydney
- 1980 *ACI Glassworks Mural* with Michiel Dolk and Jeff Stewart, Waterloo
- 1979 *Garibaldi* with Michiel Dolk, Garibaldi's, Darlinghurst

Selected Bibliography since 2001

- Robyn Ferrell *Sceptical in deed*, **Eyeline 82** (review), December 2014 (review)
- Terence Maloon *Velocity*, ANU, ACT 2014 (catalogue)
- Christopher Allen [Time Travellers](#), the Weekend Australian, November 29-30, 2014 (review)
- Kieran Finnane [Maralinga on their minds](#) **Alice Springs News**, May 12, 2014
- Gina Fairley *Marilyn Fairstyle: precarious*, Artlink, Vol 32 no.4, December 2012
- Keith Gallasch [Chernobyl: looking & listening](#), RealTime 105, October 2011
- Andrew Taylor *Hypnotic images and a heavy silence in forbidding landscape*, **Sun-Herald**, August 7, 2011
- Edward Scheer *Precarious*, Stills Gallery, Sydney 2011 (catalogue)
- Anne Marsh *Look: Contemporary Australian Photography since 1980*, MacMillan, Melbourne 2011
- Michael Dolk *Marilyn Fairstyle, 100*, Stills Gallery, Sydney 2009 (catalogue)
- Tanya Peterson *Clear and Present Danger*, **Column 1**, Artspace, Sydney, 2008
- Robert Payne *Travels in Space*, **Eyeline #64**, October 2007
- Brian Hu *Mysterious Objects in Rooms*, **Asia Pacific Arts** August 10, 2007
- Keith Gallasch [Still/Moving](#), **RealTime #97**, June-July 2007
- Susan McCulloch (ed) **The New McCulloch's Encyclopedia of Australian Art**, Melbourne University Press, 2006
- Russell Storer(ed) *Interesting Times: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2005 (catalogue)
- Sunandra Creagh *Signs of the times, some writ large on the clouds*, **Sydney Morning Herald**, 23/09/05
- Robert McFarlane *Plane business of capturing reality*, **Sydney Morning Herald**, July 12, 2005 (review)
- Adrian Martin *Australie – Le talent est à l'avant-garde*, **Cahiers du Cinema**, April 2004
- Michiel Dolk *Marilyn Fairstyle: Unframing the Subject*, **Eyeline 53**, 2003-2004
- Toni Ross *Marilyn Fairstyle: Connected*, **Eyeline 53**, 2003-2004
- Annabel Pegus *Connected*, **Artlink**, vol 23 #3, September 2003 (review)
- Mireille Juchau *When I'm calling you*, **RealTime**, Aug-Sept 03 No 56 (review), 2003
- Rex Butler *The Case of Marilyn Fairstyle, A Secret History of Australian Art* Craftsman House, Melbourne, 2002
- Courtney Kidd *The 31st Alice Prize 2001*, **Art & Australia**, Vol. 39 No. 4, 2002
- Kieran Finnane *Alice Prize: 'Immense diversity of humanity'* **Alice Springs News** 07/11/01 (review)
- Toni Ross *Traffic, photography and public art*, **Photofile 63** August, 2001